

**SGVVT'S**  
**SHRI Gavisiddeshwar Arts Science and Commerce College Koppal**  
**Department of English**  
**Course Outcomes Optional English 2018-19**

**Course: Age of Chaucer, Renaissance and Elizabethan Age.**

After the completion of the course Students would be able to

- CO1 Understand the historical, literary and socio-political aspects of the period.
- CO2 Literary merits and contributions made by Chaucer, and his contemporaries.
- CO3 Realize why the age of Elizabethan is considered the Golden Period and Nest of Singing Birds.
- CO4 "How the influence of Renaissance on Elizabethan literary genres like Poetry, Drama, and Essays is evident will be understood. "
- CO5 Would get to know the major themes and sensibilities of the period.

**Course: Puritan and Restoration period.**

After the completion of the course Students would be able to

- CO1 Understand the historical developments in the form of Puritanism and Restoration periods.
- CO2 Express the Metaphysical school of poetry, and its poets' merits and unique style of Composing poems.
- CO3 Apply critical thinking in analyzing the religious effects on literature. Metrics, conceits and rhythms would be understood.
- CO4 The meaning and evolution of the term METAPHYSICAL will be familiarized.
- CO5 The emergence of novel form, contributions of Four Wheels of novel will be learnt.

**Course: NEO classicism and Romanticism**

After the completion of the course Students would be able to

- CO1 Define, appreciate, and analyze the sensibilities of the period.
- CO2 perceive and contrast the fundamentals between: classical debate Classicism v/s Romanticism and why romanticism is a movement led against industrialism.
- CO3 Would be familiar with the contributions of Elder and Younger Generations of romantic poets and their urges on nature as a whole.
- CO4 Think the way how the romantic notions were the force of the time and how it paid the way for romantics by the Pre-Romantic poets.
- CO5 Would define the term poetry with the definitions of William Wordsworth, Coleridge, and many prominent writers of the time.

**Course: Victorian Age**

---

After the completion of the Students would be able to-

- CO1 Why it is considered to be the period of turmoil, compromises, period of growth will be familiarized.
- CO2 The literary cultivation, in the time between the decline of the faith in religion and the rise of the science.
- CO3 The modernized thoughts of liberalism, the extension the vast British Empire all over the world would be understood.
- CO4 The Abundance growth of the fiction on various bases such as; imagination, realistic, regional, children, crime and psychological will be realized.
- CO5 The rise of condition of England novels, New criticism and women novelists, and the beginning of the -ISMS will be understood.

**Course: Modern period up to 1950.**

After the completion of the course Students would be able to

- CO1 Observe the transition from traditional and medieval society to the modern sensibilities, turmoil of the world wars, contending ideologies on literary frameworks.
- CO2 Variety in the treatment of the themes, composition style, and vastness of the literature will be understood.
- CO3 Students would differentiate the meaning among modern, modernity, and modernism.
- CO4 Appreciate and apply critical thinking ability on modern texts with the current contexts.
- CO5 Would understand the effects of war and its bloodshed atmosphere on literature.

**Course: Indian English Literature.**

After the completion of the course Students would be able to

- CO1 Understand the history, emergence and growth of the IWE.
- CO2 Compare the value systems of the eastern and the western literature.
- CO3 How the ethos and cultural values are inculcated in to literature will be made clear.
- CO4 Would enjoy the aesthetic pleasure on reading prose, poetry and drama.
- CO5 The expression of SELF through a second language will be examined.

***Course: History of English language and Prosody.***

After the completion of the course Students would be able to

CO1 would understand the origin, growth and etymological development of English language.

CO2 the various influences of English language by other languages.

CO3 the characteristics of the English language in terms of its adoptability and flexibility will be examined.

CO4 the meaning, importance of Prosody

CO5 the various steps involved in critical examination of given poems will be made familiar.

***Course: World Literature.***

After the completion of the course Students would be able to

CO1. would know the Meaning of Umbrella term World Literature

CO2. The necessity of its emergence as heterogenic groups of writers would be examined.

CO3. Apply critical thinking to understand the different issues of the different lands will be appreciated

CO4. Contemporary influences of the world will be traced into its body of writing.

CO5. Would appreciate the third world literature and its break with the colonial literature will be made clear.

**PROGRAMME OUTCOMES:**

PO1. After completing three years for Bachelors in B.A., (Optional English) program, students would gain a thorough grounding in the fundamentals English Literature.

PO2. Manifestation of pleasure of reading will be gained by the students, would be able to apply critical thinking in understanding human behaviors, social realities, construction of values over a period of time.

PO3. Students would realize the aims and objectives of the higher education in India through its syllabus and the mode of delivery in addressing the social cross cutting issues.

PO3. Students would understand the underlying patterns of Prose, Poetry, and Drama.

PO4. Students would gain knowledge in grammar to stand with the test of competitive English.

PO5. The students would open up themselves to “Lingua Franca” of the world.

PO6. Students would be well versed in LSRW Skills.

- PO7. The students would be familiarized to literary strategies on Language, fact, fiction, ideology and web of experiences of the texts and their contexts.
- PO8. How the modern technology and science have brought sea change in higher education in the time of globalization will be understood by the youth.
- PO9. The programme would trigger the consciousness on Self-directed and Life-long learning capacity of the young minds.
- PO10. Students would understand the nature of literature, language, and basic concepts associated with them through the writings of philosophers, literary veterans, and prolific writers from Base to Superstructure level in the society.

#### **PROGRAMME SPECIFIC OUTCOMES:**

- PSO1. After completing three years for Bachelors in B.A., (Optional English) program, students would gain a thorough grounding in the fundamentals of Literature and English Language.
- PSO2. The students will be competent in the fields of history of English Literature, its several Phases and contemporary contributions made by prolific writers
- PSO3. The Literary lineage of several genres will be addressed properly.
- PSO4. The literary periods and its essence will be examined by the students properly.
- PSO5. The students would be able to develop their communication skills effectively.
- PSO6. The students will be able to develop communicative competency through vocabulary in English.
- PSO7. Students will understand the importance of English in fast growing world.
- PSO8. Students can interpret the literary works and would critically acclaim their merits and Demerits.
- PSO9. A thorough ground on analyzing the signs, symbols, and language devices would enable students to undergo higher education in the same field.
- PSO10. The proper trained skills on communicative English would show proper channel to gain employability.